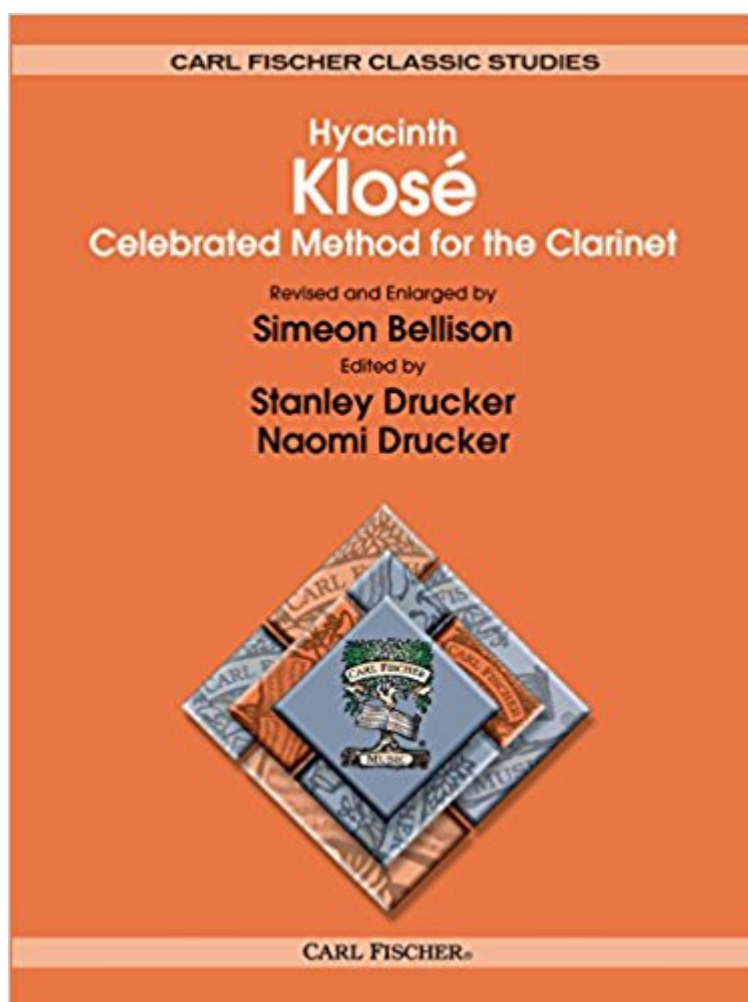


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Celebrated Method For The Clarinet



Synopsis

This authoritative and completely revised and enlarged edition of the Celebrated Method for Clarinet has been edited by Stanley Drucker, former New York Philharmonic Principal Clarinet, and his wife and colleague Naomi Drucker, Professor of Clarinet at Hofstra University. The new layout allows for much easier reading during practice and performance while preserving the pedagogical nature of the method. Purists and modernists alike will welcome this modernized edition. The new edition include the addition of Rose Etude excerpts, expansion of Kroepsch Studies, and complete Grand Duets for study and performance.

Book Information

Paperback: 293 pages

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Product Dimensions: 0.8 x 9.2 x 12 inches

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (27 customer reviews)

Best Sellers Rank: #63,062 in Books (See Top 100 in Books) #5 in [Books > Arts & Photography > Music > Songbooks > Woodwinds > Clarinets](#) #19 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets](#) #819 in [Books > Humor & Entertainment > Sheet Music & Scores](#)

Customer Reviews

If you had to buy one clarinet book, this would be it. You can start as a beginner and gradually progress towards becoming first chair in a concert band. It has a variety of exercises, and teaches the clarinetist good techniques. It also includes a fingering chart. When I was a 13 year old kid, my teacher started me with this book. By the time I was 17, he said I was good enough to audition for the Boston Pops. (My teacher played clarinet with the Metropolitan Opera). The only negative, it doesn't have many solos for performance. But then again, it's for learning technique. My original book came in two parts; it was pretty torn up. I bought this book a few years ago.

Highly qualified instructors and band directors recommended this book to my middle-school aged daughter. She has improved her clarinet playing since practicing this method. It focuses primarily on

scales, which is the basis for all music.

This is the ultimate Clarinet Method book. It begins with basic studies and progresses to the more advanced methods. I am both a Clarinetist and a Contrabass Clarinetist, and this book has helped me so much in my studies.

I think the first edition was in the 1800s, and very little revision since. It has everything needed to make a good clarinetist, except the actual clarinetist has to do the practice! This book belongs with every clarinet player period.

The book has plenty to keep the clarinet player learning. In addition to exercises, I really enjoy playing many of the duets with my daughter. I've also used the exercises and songs to practice with my bass clarinet. I highly recommend the Klose book for the clarinetist at any skill levels.

I went from struggling to first chair with the help of this book. I love the fingering practice. I seriously would start with exercise one and just go through each one til I made a mistake. Then I'd start over (perfectionist). The repetition completely changed the way I played. I became a better musician. I only checked it out from my library so I never got to the end (perfectionist) but it truly helped me grow by leaps and bounds. As an adult who has been too long away from my clarinet, I have been searching for that miracle book that made such a difference for me. Finally found it. A bit pricey but one of the best.

This book has absolutely everything in it you need to know to be the best player possible. I should have bought this a long time ago.

This is a complete exercise workbook for a budding professional. Be ready to put in lots of time and effort to excel with the clarinet, especially for classical music.

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